



AN
ARTIST
WILDERNESS
CONNECTION
ADVENTURE



ARTIST
RESIDENCY

2 SIDES To Every Story

"WE PLUNGED EAGERLY AND PASSIONATELY INTO THE WILDERNESS..."



2 ARTISTS
2 VISIONS
AN OIL PAINTER
A PASTEL PAINTER
DEEP WILDERNESS
REMOTE CABIN
11 DAYS



THIS IS THEIR
STORY

Greetings!

Thank you for taking the time to peruse our story about a painting adventure into a remote wilderness area in the heart of the Great Bear Wilderness, one of the most untouched landscapes in the lower 48. Bears, eagles, foxes, and other creatures were our only companions and we were 7 miles, by foot, from the nearest road.

We painted and we hauled water. Our creative spirits soared while our bodies hardened. Eleven days of bliss and blisters, sketching and cooking, hauling painting gear and chopping firewood—truly a once in a lifetime experience.

Two women, with passion and determination, took this journey. One was an oil painter and the other a pastel painter. They set up next to each other and traveled their own creative trail from there.

We call it *2 Sides to Every Story*. Enjoy!

Please contact Gini Ogle for more information at 406.270.3610.

*2 SIDES
To Every Story*

INCLUDED IN THIS KIT

Mission and Vision Statements

Overview of *2 Sides to Every Story*

Gini Ogle's Story and Sample of Paintings

Francesca Droll's Story and Sample of Paintings

Photo Links, Logo Files, Article Reference

2sidestoeverystory.com

Mission

To explore possibilities and expand the impact of our work in an incomparable setting without the distractions and responsibilities of every day life along with solitude for reflection.

Gini and Francesca share the love of the wilderness and all it offers. The combination of their two passions, painting and the outdoors, offered a valuable and memorable experience.

Vision

- To honor Nature and to bring awareness to the value of wilderness areas through our work.
- To render light and shadow, color and composition with passion in order to capture the essence of the landscape.
- To produce a body of work that helps solidify our individual artistic voices.
- To share our excitement and adventure of living and working in the wilderness and to enhance others' appreciation of wild places through our public presentation and exhibit, especially for those not able to have this experience.

The Artist•Wilderness•Connection (A•W•C) joins artists with the Hockaday Museum of Art in Kalispell, Montana, The Bob Marshall Wilderness Foundation, the Flathead National Forest, and Swan Valley Connections. This program consists of an artist residency focused within the Bob Marshall and Great Bear Wilderness areas, the wilderness experience itself, and a community extension presentation.

The A•W•C provides artists the opportunity for horse packers to take all their gear into a designated, remote area where the artists reside from seven to fourteen days in a forest service cabin. Wilderness values, history, wildlife, resource management issues, and other topics related to the wilderness are used as themes around which the artists' visits are organized.

The artists are Gini Ogle of Kalispell and Francesca Droll of Bigfork. The women hiked in seven miles to the Granite Forest Service cabin and spent eleven days dedicated to observing the landscape and painting small studies.

The community extension plan will consist of a gallery presentation and exhibit of the paintings inspired by that time in the wilderness and their studies. A video of their adventure will also be shown at the presentation as well as the journals created while at Granite Cabin. Artist-led tours for both school classes and the general public are also scheduled.

Gini is an oil painter and Francesca is a pastel painter so the two artists, with two different media and approaches, titled their museum exhibit "2 Sides to Every Story." Their community presentation and opening reception will take place at the Hockaday Museum of Art on August 2, 2018 from 5–7 pm. The exhibit will remain available for viewing until November 2, 2018.

GINI OGLE

PAINTINGS



RIVER BEND | 14" X 11" | OIL



TRAVELERS' REST | 18" X 24" | OIL



WILDERNESS GUEST | 30" X 30" | OIL

GINI OGLE

MY STORY

The arts have been the focus of Gini's evolutionary career including:

- Current emphasis on oil painting, plein air and studio work
- Represented by Frame of Reference Gallery, Whitefish, MT: frameref.com/fine-art
- Calligraphic studies including professional fine art and graphic art business
- Instructor of art at Flathead Valley Community College
- Proprietor of Echo Designs Gallery and Frame Shop

Gini is a dedicated student of the arts and continues to expand her work in new directions. Passionate about plein air painting, she states, "painting from life has its challenges but offers the best opportunity to represent the intricacies of light, mood, and atmosphere of a subject and enables me to put my voice to that experience. As well as our wonderful local color, the awesome vistas of Glacier National Park greatly inspire and energize me and amplify the feelings I bring to my work."

Gini's oil paintings speak to the beauty she has witnessed as a fourth generation Montanan. A notable aspect of her work is that it reflects a response that is purely intuitive. One gets the feeling that she utilizes all her senses, opening her heart to the subject and allowing that to influence each painting. In so doing, Gini makes the intuitive parts of her experience visible allowing the viewer to bring their own response to the work.

During the course of her calligraphic career, Gini enjoyed several opportunities to redefine the venues for hand lettering. Collaborating with a photographer, Gini helped design a Lewis and Clark Bicentennial project. Designing and carving custom "Phrase doors" was the result of another collaborative effort between Gini and a door artisan.



giniogle.com

Recognition of Gini's artwork include acceptance into a national juried class at MIT taught by renowned artist, Herman Zapf of Germany, as well as winning entries in the Smithsonian National Postal Museum Envelope Contest where her work resides in the Museum. In addition, Gini was one of twelve national artists selected to study in England with three acclaimed calligraphy authors and instructors. Publishing credits include entries in "Speedball" instruction book, *Letter Arts Review* magazine, and the "Alphabetica" collection.

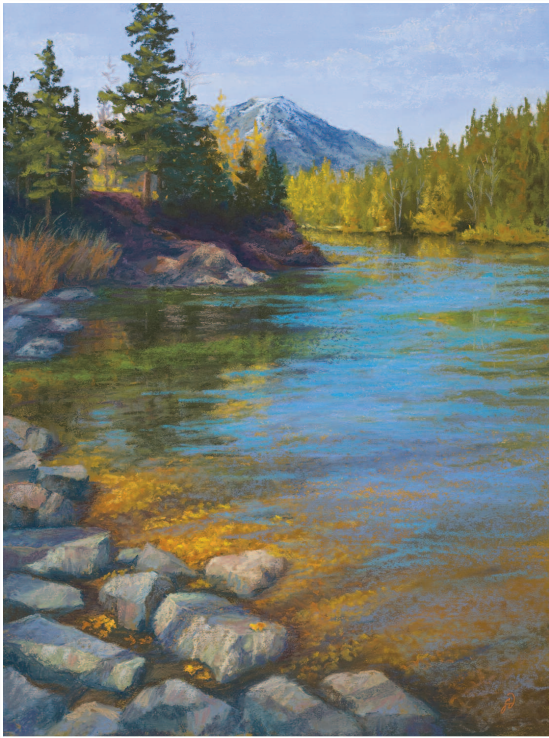
When not out painting she can be found in her studio at 530 Fourth Street East in Kalispell, Montana.

AS VINCENT VAN GOGH STATED,

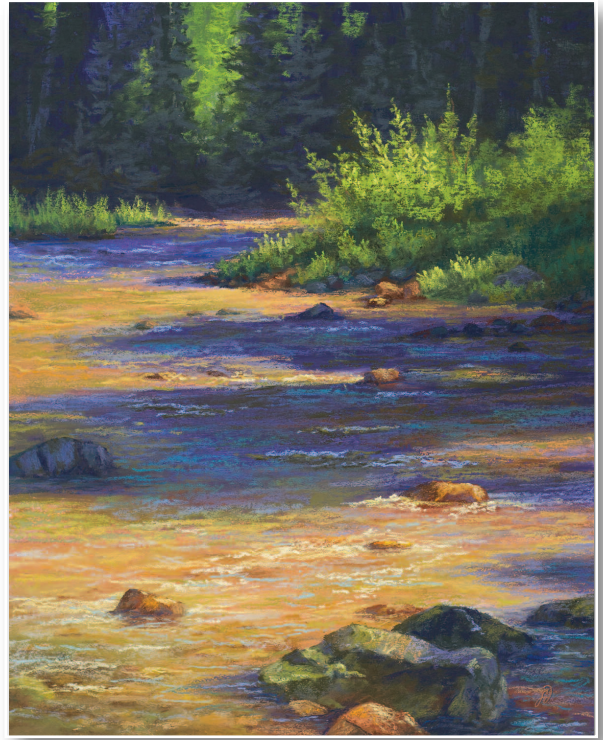
*"I am seeking. I am striving.
I am in it with all my heart."*

FRANCESCA DROLL

PAINTINGS



OCTOBER SONG | 20" X 15" | PASTEL



EMERGENCE | 20" X 16" | PASTEL



ROCK 'N' FLOW 3 | 18" X 24" | PASTEL

FRANCESCA DROLL

MY STORY

Francesca has worked in the art sector for most of her adult life. In addition to a 30-year graphic design career, she also paints professionally pursuing her passion for pastel painting as both a plein air and a studio painter.

- Represented by ARTfusion Gallery, Bigfork, MT:
bigforkartfusion.com
- Partner, graphic designer, production manager for
Abacus Graphics, LLC since 1988
- Specializations include typography and calligraphy

Francesca strives to create art that reflects her inner spirit with passion and sincerity. She continues to grow and learn, exploring new possibilities and expanding her creative horizons. She endeavors to infuse the act of creating art with fun and exuberance.

"To be outdoors, inspired by the landscape, and translate that inspiration to my paintings is a joyful privilege. To be able to share the essence of those outdoor adventures through my art feeds my creative spirit. My goal is to create an experience for the viewer with the hope that my vision will touch a deep chord within and provide a sanctuary for peace and tranquility."

Francesca is a first generation American from parents who immigrated from Switzerland. She comes from a family of painters on both sides of her lineage. She studied graphic design and fine arts at the University of Oregon in Eugene. With a busy career in the graphic design field, painting became a luxury. In the past decade, she has pursued her passion for pastel painting, taking workshops, founding a group of plein air painters, and pushing herself to achieve a cohesive artistic voice and body of work.

Within the graphic design field, her designs have been recognized in *Graphic Design USA*, an industry publication. She and her partner, and husband, have won numerous awards for their designs throughout their career, and have worked for many clients in the fields of publishing, health, sports, music, and technology. They relocated their San Diego County-based design studio to Bigfork, Montana in 2015.



francescadroll.com

At the invitation of Gini Ogle, Francesca applied as Gini's partner for the Artist•Wilderness•Connection residency and was chosen to participate. Francesca feels strongly about the value of wilderness and its wildlife and hopes to bring awareness to the importance of preserving these unique and stressed resources through her experience with the A•W•C.

Having the opportunity to study the middle fork of the Flathead River during their extended stay, Francesca became fascinated with the dynamic movement of water over the rocks, the duality of water's ability to be both reflective and transparent, and the musical quality of the sounds made as water flowed at different volumes over different surfaces. She utilized her love of color to explore that wild and wet motion and was exhilarated by the challenge—much like taking a cold dip in the river! Through this experience, she has continued to discover and develop her artistic voice. Please visit francescadroll.com.

*"Study nature, love nature,
stay close to nature.
It will never fail you."*

—FRANK LLOYD WRIGHT

WEBSITE: 2 SIDES TO EVERY STORY

Please visit 2sidestoeverystory.com for more information including:

- Video — 6 minutes
- Additional background about the program
- 50th Anniversaries of both the Wild & Scenic Rivers Act and the National Trail Systems Act
- Map of the wilderness area and our hiking trail to Granite Cabin

PHOTOS & GRAPHICS

To download high resolution images of our A•W•C adventure, please go to: 2sidestoeverystory.com/downloads/

Included in the downloads section are:

Photos for print and the web

Headshots of Gini Ogle and Francesca Droll

Calligraphy logo for 2 Sides to Every Story: vector and jpeg files

"Thank you so much for your presentation to our Rotary Club. It was an excellent program and as you could tell, it was very well received. Both of you are so talented and I greatly admire your work."

—Lynn St. Pierre
Kalispell Daybreak Rotary

PRESS

The Daily Interlake: January 11, 2018: article about the A•W•C program and an overview of our experience.

